

CLAYGROUND COLLECTIVE KEY PROJECTS 2001-2016		
Year/numbers/budget	Activity	Partners/Funders/Achievements
2001-2003 Participant numbers: 80 Audience numbers: 6000 incl passers by Funds: 12970 Value of Council works: £19500	<i>Nightingale Lane Ceramics</i> , regeneration project in Wandsworth. Area outside local shops regenerated with students and staff at Oak Lodge School for the Deaf, local council, architect, retailers and neighbours. Broken down planters replaced with ceramics; pavement and seating renewed. Duncan Hooson and Julia Rowntree first work together. JR works in voluntary capacity to raise funds for artist commission, build partnerships, facilitate project and install kiln in school with Art Teacher, Darryl Bedford, and other school staff, Architect, Sue Harvey, Councillors and staff at Wandsworth Council, local shopkeepers.	Organised through Aim Hi, School charity. Funding: Arts Council Lottery; Support in kind from Wandsworth Council; Kiln at Oak Lodge: Sir Walter St John Trust; Oak Lodge wins Clore Artswork Award and exhibits at Tate.
2006 R&D funds: 5000	Hooson and Rowntree initiate Project Clay in response to further closures of school and HEI Ceramics departments. Inspired by the Olympics and London – a city built on clay, invite people from around the world to dig clay and relay to London. Clays destined for incorporation into participatory artwork in 2015.	ACE R&D award £5,000 to scope Project Clay and set up company.
2007 Artists: 5 Participants: 90 Audience: 100 Funds: 24,360	Return to Oak Lodge, secure permission to embark on a school enquiry: <i>What on Earth is Clay?</i> taking clay into every subject in the curriculum incorporating <i>Project Clay</i> international digging dimension. Artists in ceramics, dance, theatre-making and story-telling (Duncan Hooson, Brenda Edwards, Fabio Santos, Louise Ann Wilson) work for 6 months towards a culminating site-specific performance for family, friends and public. First clay dug in Oak Lodge playground. First international clay dug by artists in Tehran and brought to the school by UK staff together with tales of Persian ceramic traditions. Clay from Nepal brought by school caretaker together with introduction to Nepal for students.	Clayground Collective formally instituted as Company Limited by Guarantee. Project Clay funded by Paul Hamlyn Foundation and Economist Group. Successful combination of artforms and strong base for value of clay across the curriculum. Licence secured from DEFRA for import of clay.

<p>2008 Participants: 8 Audience: 60 Audience for public garden: 1000</p>	<p>Commission from Discover Storytelling Centre, Stratford, London, to work with group of disabled young people for 18 weeks and create permanent garden installation incorporating world clays.</p>	<p>Discover with funding from Children in Need.</p>
<p>2010-2013</p> <p>144 teachers engaged with clay; 2000 pupils reached;</p> <p>Contract funds over 3 years: £14300</p>	<p>Clayground appointed Creative Advisers to Crafts Council's <i>Firing Up</i> programme to revive clay studies in schools and colleges in response to ceramics being designated an endangered subject by OFSTED and disappearance of ladder of progression of students into specialist ceramic education.</p> <p><i>Firing up</i> was organised via 11 regional clusters with university at centre. Maker-led ceramic workshops held in 63 schools directly involving 3700 students 11-18 years.</p> <p>Clayground commissioned to write a handbook for teachers, devise a creative project based on the multi-cultural and site-specific approach tested at Oak Lodge and to lead professional development days for 144 teachers in 11 cities over 3 years.</p>	<p>Handbook produced; numerous professional artists involved in 11 cities; links made to local museum in each city. National profile gained. Wide knowledge gained of current ceramic practice in UK.</p>
<p>2011 10 teacher inSETs; 42 school sessions in 11 schools. Participants estimate: 2000 Festival audience: 1500 Contract funds: £42,900</p>	<p><i>BIGLOP</i> (Biggest Learning Opportunity on Earth?) pan-London schools' project commissioned by A New Direction in the lead-up to London 2012. Clayground chosen together with 14 other London arts organisations (e.g. LIFT, Punch Drunk, Emergency Exit Arts, Fundamental Architecture) to lead an Enquiry in 11 schools across London from Southall to Redbridge. <i>What on Earth is Clay?</i> based on Oak Lodge model, extended to include archaeology, dance, film-making. Much digging for clay in playgrounds.</p> <p>Culminating in week-long BIGLOP festival for schools held at Olympic Viewtube.</p> <p>Initiate Thames Walks with archaeologist Mike Webber as way to generate income to core costs via learning about London's history through ceramics.</p>	<p>Inspire Olympic Mark awarded.</p> <p>Began work with archaeologist, Mike Webber.</p>

<p>2012 <i>Earth Exchange</i> Participants: 55 Audience: 60 <i>Marathon Make</i> Participants: 150 Audience: 100 Funds: £9577</p>	<p>Olympic year: <i>Earth Exchange</i> with Project Phakama, 55 young people bring clay from 6 European countries. Learned ceramic skills and exchanged clay souvenirs with peers. Kiln built by artist Martin Brockman decorated with world clays beside canal at Queen Mary University. Clay dug in Mile End Park. <i>Marathon Make</i> at Morley Gallery, mass making of sculptures inspired by the Olympics to mark the opening of the Games. Thanks to PHF grant, continuation of Project Clay and initiation of Clay Cargo possible, community and institutional partners built in Kings Cross, site of major development and home to Central Saint Martins, location of only remaining specialist ceramic undergraduate course left in UK.</p>	<p>Morley College, Project Phakama, Potclays. Introduction of Project Phakama to Morley College as part of Morley's approach to widening participation, equality and diversity. Voluntary work with Global Generation, sustainability education company in Kings Cross.</p>
<p>2013</p> <p>Participants: 4170 Audience: 36884</p> <p>Funds: £23,656</p>	<p><i>Clay Cargo: London to Stoke via Birmingham</i> Inspired by Josiah Wedgwood, renewing historic links between clay and canals. UK dimension of <i>Project Clay</i>, local sourcing of clay, connecting people through clay. Project devised in partnership with British Ceramics Biennial and Canal & River Trust. Floating clay laboratory on canal boat: community groups recruited by Camden Libraries. 100 saggars thrown by Duncan Hooson to carry works made by members of the public.</p> <p>Mass making in Birmingham with Ikon Gallery to mark opening of City's new Library (3500 people taking part in sculpture-making). Sessions with School, LOOK (a group supporting visually impaired young people and their families), Crisis Skylight art group, Ikon Slow Boat. Mass making and kiln building in Stoke at Middleport: Pits and Pots. Clay and symbolic clay delivered by Etruria Boat Group. Thinking Hands research: designers, surgeons, hairdresser, couture tailor, sculptor interviewed.</p>	<p>BCB, C&RT partners on devising project. Other partners come on board: Central Saint Martins, Global Generation, Camden Libraries, Fordham Gallery Boat, Ikon Gallery and Slow Boat, Birmingham Ormiston Academy (BOA), Middleport Pottery, Etruria Boat Group, Pangolin London, Potclays. Win National Craft Skills Award Ace funded and Individual donors Auction to raise funds for Clayground/Phakama bursary to study at Morley College. Awarded to Cedoux Kadima. Features in <i>Playing for Time</i>, by Lucy Neal OBE (Oberon) about artists working to effect change in the context of issues of energy transition and limited resources.</p>

<p>2014</p> <p>Participants: 700 Audience 1480 Funds: £42,636</p>	<p><i>Clay Cargo: Digging deeper into clay and canals.</i> Commissions to writers and ceramic artists in response to material retrieved at 3 sites: Doulton's ex clay pit at Saltwells Nature Reserve, Middleport Pottery, Thames Foreshore, London. Strengthening of clay and canal networks and public events in these 3 sites. Writers: Rachel Long, Elisabeth Charis and Barry Taylor; artists: David Binns, Rob Kessler, Matthew Raw. Printed project record, words and images, exhibition at new Camden Library next to Regent Canal and Central Saint Martins. Kiln building and firing with London Sculpture Workshop and Crisis Art Programme. RIBA workshop Birmingham Love Architecture Festival. Workshop in Birmingham at library to mark opening of Gillian Wearing's Real Birmingham Family. <i>Thinking Hands</i> symposium at Central Saint Martins to explore the role of hand skills' development in seeing, thinking and learning with teachers, surgeons, neuroscientist and ceramic artists.</p>	<p>ACE funding. Other partners: Ikon's Black Country Voyages Ikon Gallery Central Saint Martins: Ceramic Design and Widening Participation Camden Libraries BCB and C&RT Global Generation Fordham Gallery London Sculpture Workshop Middleport Pottery Potclays Symposium Speakers A New Direction</p>
<p>2015 London Participants: 3800 Audience: 2000 Stoke: 39225 Participants: 850 BCB Audience: 39225 Funds: £41,913</p>	<p><i>Clay Cargo 2015: Navigations with Potter's Compass</i> New Music commission to Dead Rat Orchestra (Nathaniel Mann and Daniel Merrill) performed by the Steel Melodians. Workshops on boat with Camden Library groups on Regent Canal at King's Cross. What on Earth is Clay? research session with experts in different fields. Happy Museum session to explore role of making in thinking re sustainability. Exhibition of saggars slipped with collection of world clays. Installation made with public using 5 tons of clay. Exhibition in Stoke: The Story of Clay Cargo 2013-2015 during BCB. New workshop methodology combining clay skills and writing. Ceramics and Clay with Institute of Making. Pits & Pots installation at V&A Late celebration of the Potteries.</p>	<p>London events funded by King's Cross, Camden Libraries, Genesis Housing, The Headley Trust, individual donors, Canal & River Trust. Stoke events funded by Arts Council England, British Ceramics Biennial, Canal & River Trust. Pits and Pots installation at V&A voluntary effort.</p>
<p>2016 Funds: £15,000</p>	<p>Writing of Book for educators based on Clay Cargo. Research of new artistic programme.</p>	<p>Paul Hamlyn Foundation organisational development grant and new web site.</p>