

Makers and institutions involved in Firing Up 2010–2013, a national Crafts Council Programme to revive clay skills in schools and colleges.

In each city, the Firing Up programme was coordinated throughout by a Higher Education Institution. Each teacher development day linked to a museum.

Clayground Collective was creative adviser to the project 2010–2013 and continues to advise the Crafts Council on clay.

City	Higher Education Institution and Coordinator	Museum
Bath	Bath Spa University Daniel Allen	Holburne Museum
Brighton	University of Brighton Alma Beuys	Brighton Museum and Art Gallery
Colchester	Colchester Institute of Art and Design Jayne Knowles, Peter Jones	Firstsite Gallery
Leicester	De Montfort University Kim Sutherland	New Walk Museum and Art Gallery
Liverpool	Liverpool Hope University Alan Whittaker	No museum visit
London	University of the Arts London, Central Saint Martins Kathryn Hearn	Victoria & Albert Museum
Manchester	Manchester Metropolitan University Helen Felcey	People's History Museum
Plymouth	Plymouth College of Art and Design Tim Bolton	City of Plymouth Museum and Art Gallery
Preston	University of Central Lancashire David Binns, Dr Alasdair Bremner	Harris Museum and Art Gallery
Stoke	University of Staffordshire Dr Astrid Herhoffer	Wedgwood Museum
Sunderland	National Glass Centre, University of Sunderland Dr Andrew Livingstone	Sunderland Museum

Maker Facilitators

In each city the following artists worked with a cluster of five schools:

Bridget Arnold, Barnaby Barford, Penelope Batley, Jenny Beavan, Zoe Cameron, Dan Chapple, Jo Davies, Susan Disley, Simeon Featherstone, Tanya Gomez, Stephen Graham, Jennie Hale, Michaela Hawes, Amy Hughes, Sarah John, Anna Lambert, Wendy Lawrence, Andrew Livingstone, Sheila Madder, Sarah Malone, Alice Mara, Hanne Mannheimer, Chris McHugh, Matilda Moreton.