

| EXPENDITURE | | £ | |
|-------------------------------------|---|--------------------|--------------------|
| Artists' fees and assistance | | | Artist days |
| London fees | London workshops, firing, Global Generation summer celebration. Planning and preparation with Central Saint Martins and Global Generation. Voluntary time | 0 | 5 |
| | Workshops with Generators 4 days with 1 facilitator, 2 facilitators × 1 day @ £250 2 CSM students × 4 days £20 per diem | 1500 160 | 6 8 |
| | Event production manager: 2 days @ £200 | 400 | 2 |
| Birmingham fees | Birmingham Workshops and Four Squares Weekend Event with Ikon 2 × 1 planning days @ £250 1 facilitator × 5 days workshops @ £250, 2 facilitators 2 days @ £250 2 Students × 7 days @ £20 per diem Ikon staffing in kind Young People's support staffing in kind | 500 2250 280 | 2 9 14 |
| | Thinking hand interviews 1 liaison × 1 day @ £250 with LOOK visually impaired young reporters and visiting experts | 250 | |
| Stoke fees | Stoke Workshops and Weekend Event with BCB 2 × 1 planning day @ £250 1 facilitator × 3 days workshops @ £250 2 Students × 3 days £20 per diem | 500 750 120 | 2 3 6 |
| | Kiln design and construction 7 kiln artist @ £200: recce, planning, building, firing 1 student × 6 days @ £20 | 1400 120 | 7 6 |
| | Burslem Weekender Production Manager 2 days recce and planning + 3 days event @ £200 | 1000 | 6 |
| | Spode Installation 2 staff × 1 day voluntary time | 0 | 2 |
| Documentation | Photographer: Caroline Gervay 3 × 1 day @ £150 London, Birmingham, Stoke | 450 | 3 |

| EXPENDITURE | | £ | |
|--|--|--------------|--|
| Boats & Venues | Boat and set up | | |
| London Boat | Fordham Gallery hire and skipper 3 days | 500 | |
| | Mooring fees, London | 0 | |
| Birmingham Boat | Ikon Slow Boat | 0 | |
| | Ikon venue use | 0 | |
| Stoke Boat | Etruria Trust Boat | 0 | |
| Materials & production expenses | Boat set up: 4 × MDF boards; 4 × £20 / 50 2 × 1 timber + screws / 50 canvas, delivery | 266 | |
| | Table and chair hire and tools for boat | 200 | |
| Materials and expenses for workshop and events in 3 locations | Kiln building materials Stoke (Includes: clays; engineering bricks; insulation material; wood fuel and delivery) | 1175 | |
| | Bisque firing kiln hire | 250 | |
| | Clay for saggars (donated by Potclays) | 0 | |
| | Clay, delivery and local labour | 1900 | |
| | Drawing materials: 20 × £2 + felt tip pens, tools, buckets/sponges/towels/ aprons/workwear. | 220 | |
| | Equipment hire | 200 | |
| Travel and accommodation | Travel | | |
| | Birmingham × 4 return @ £40 rail fares | 160 | |
| | Stoke × 6 @ £70 rail fares, 2 × £85 | 590 | |
| | Local taxis: 20 × average £10 | 200 | |
| | Accommodation | | |
| | 6 × 3 Birmingham @ £60 per night | 1080 | |
| | 3 × 5 Stoke @ £50 per night, 1 × 1 Stoke | 800 | |
| | Per diems: Birmingham and Stoke | | |
| | 1 × 25 artist days @ £30 | 750 | |
| Partner liaison | Funder and partner liaison | | |
| | 7 days @ £250 | 1500 | |
| Evaluation/reporting | Evaluation coordination and report writing 3 days @ £250 | 750 | |
| Communications | Website, blog entries, database management 5 days @ £250 | 1250 | |
| | Bunting, signage and graphics | 570 | |
| Insurance | Public liability insurance | 1000 | |
| | Sub-total expenditure | 23076 | |

CLAY CARGO 2013 BUDGET

Read with *Clay in Common* p. 142, Chapter 13

This budget formed part of a successful application to Arts Council England in 2013. Please note it serves now as checklist only. Fees and rates are 2013 rates.

| EXPENDITURE | | £ | |
|---|---|--------------|-----------|
| Admin and accounting | Admin and accounting 5% total | 1154 | |
| Contingency | Contingency @ 8% | 1846 | |
| Total expenditure | | 26076 | |
| INCOME | | | |
| | British Ceramics Biennial commission | 5000 | confirmed |
| | C&RT | 1500 | confirmed |
| | Ikon contribution to Clay Cargo workshops | 200 | confirmed |
| | Ikon accommodation | 1080 | confirmed |
| | Central St Martins Widening Participation | 1000 | confirmed |
| | Clayground Thames Foreshore Fundraiser and individual donations | 2000 | confirmed |
| | Charitable donation to be identified | 2000 | TBC |
| | Birmingham Ormiston Academy | 500 | confirmed |
| | Birmingham Four Squares Weekend Ikon | 800 | confirmed |
| | Kings Cross Corporate donations | 2000 | TBC |
| Total Income | | 16080 | |
| Balance sought from the Arts Council | | 9996 | |
| INCOME IN KIND | | | |
| | C&RT staff time | 2000 | |
| | Global Generation venue use | 500 | |
| | Birmingham Ikon boat use | 1200 | |
| | Ikon Venue use | 2100 | |
| | Ikon staff time | 1500 | |
| | Materials for saggars – Potclays | 1250 | |
| | Mooring Fees C&RT | 140 | |
| Total income in cash and kind | | 42156 | |