

## TIMETABLE FOR BIRMINGHAM CLAY CARGO, 2–8 SEPTEMBER 2013

For full description read *Clay in Common* p.188-189, Chapter 16

Series of educational workshops and events at different locations. This week follows preparation and liaison with Ikon and participating community groups at least 8-10 months in advance.

Birmingham Ormiston Academy (BOA) Year 9 week-long introduction to ceramics; visual awareness training with LOOK and BOA; Thinking Hands? session with BOA and LOOK students and visiting experts who work with their hands; Slow Boat journey and workshop with Crisis Skylight members; public event, the Four Squares Weekender at Ikon.

Day	Workshops Location BOA, Ikon Space or Slow Boat	Community groups	Thinking Hands? session	Slow Boat/Saggars/Clay
<b>Mon 2</b>	AM: Meet BOA group in school art room. Outline project, people, roles and responsibilities. Introduction to making: understanding ceramics, local resources, origins of the canals. PM: facilitators make recce visit Slow Boat and Ikon Youth Space.		Brief skilled professionals to prepare for Thinking Hands? session later in week.	Sunday 1/09 Arrival of saggars and clay; storage at Ikon Space.
<b>Tue 3</b>	AM: Sessions with BOA students. PM: host LOOK reporters, Development of clay skills, Thinking Hands? interview questions		LOOK reporters join towards end of day, learn basic clay skills. Design Thinking Hands? session questions.	
<b>Wed 4</b>	AM: BOA group developing clay skills PM: hosts LOOK group in afternoon.	LOOK group in afternoon. Lead visual awareness training. Lead Thinking Hands? questions and LOOK-trained roving reporters record session.	Thinking Hands? session with professional makers: sculptor, textile artist, glass engraver, ceramic artist.	
<b>Thur 5</b>	AM: BOA group to Ikon space to create large-scale clay pieces in response to space. Prepare to host larger LOOK group in PM. They learn to interpret exhibition of large-scale pieces to their visually-impaired peers.	PM: LOOK group members join; introduced to Ikon Youth programme and Boat. LOOK members record interviews as guided around the exhibition by BOA students.		Large-scale pieces made in Ikon Youth space by BOA students. Introduction to Youth Programme and visit by BOA and LOOK students to boat moored nearby.
<b>Fri 6</b>	AM: Exhibition at BOA of clay week for all school students and families. PM: Workshop at Ikon for Crisis Skylight group.	At same time with Clayground facilitator 2, Crisis Skylight group members take canal trip with Slow Boat, introduced to history of ceramics and canals. Clay workshop at Ikon in PM.		Slow Boat to Ikon Gallery with Crisis group. Saggars taken to Ikon for storage. 1000 kgs of clay delivered for weekend activity at Ikon.
<b>Sat 7/Sun 8</b>	Public Event outside Ikon for 3500 people over two days. Clay activities also on boat moored nearby.	Public/friends and families of participants		Collective sculpture celebrating architecture and canals in Birmingham. Clay activities on Ikon Slow Boat.